



Dates of Performances to the Close of the Season.

JULY.

Tuesday - 24	LOUIS XI.
Wednesday 25	LOUIS XI.
Thursday - 26	CHARLES I.
Friday - 27	CHARLES I.

MR.

IRVING'S ANNUAL BENEFIT

And Last Night of the Season, Saturday next, July 28.

Mr. IRVING has much pleasure in announcing that on this occasion his friends—

MR. SIMS REEVES,
MR. HERBERT REEVES,

AND

MR. J. L. TOOLE
will appear.

At a quarter to Eight precisely, W. G. WILLS's Play (in one Act and two Tableaux),

EUGENE ARAM,

Followed by

THE BELLE'S STRATAGEM,

In which Mr. IRVING and Miss ELLEN TERRY will appear.

DOORS OPEN AT 7.30. PERFORMANCE COMMENCES AT 8.

NO FEES OF ANY KIND.

Acting Manager - - - Mr. BRAM STOKER.

Stalls, ros. Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.;
Pit, 2s.; Gallery, 1s. Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST.

W. S. Johnson—"Nassau Steam Press," 60, St. Martin's Lane, London, W.C.

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ROYAL

Lyceum Theatre.

—:O:—

Sole Lessee and Manager,

MR.

HENRY IRVING.

—:O:—

LOUIS XI.

July 28, 1878



THIS EVENING, MONDAY, JULY 23rd, 1883,

AT 8 O'CLOCK, WILL BE PRESENTED

CASIMIR DELEVIGNE'S PLAY,

LOUIS XI.

(As arranged and adapted by DION BOUCICAULT.)

Louis XI. ...	(King of France)	...	Mr. IRVING.
The Dauphin (afterwards Charles IX., aged 16)			Mr. A. ANDREWS.
Duke de Nemours ...			Mr. TERRISS.
Philip de Commines (the Historian)			Mr. T. WENHAM.
Jacques Coitier (the King's Physician)			(His first appearance at this Theatre.)
Tristan l'Ermite (Grand Provost and Executioner)			Mr. J. FERNANDEZ.
Oliver le Dain ...	(a Barber Minister)		Mr. TYARS.
François de Paule (Founder of the Hermits of St. Francis)			Mr. ARCHER.
Cardinal d'Alby ...			Mr. T. MEAD.
Count de Dreux ...			Mr. HELMSLEY.
Montjoie ...	(Herald of France)		Mr. LOUTHER.
Monseigneur de Lude ...			Mr. LYNDAL.
The Count de Dunois ...			Mr. DWYER.
Marcel	(Peasants)	{	Mr. MARION.
Richard			Mr. JOHNSON.
Didier			Mr. HARVEY.
Officer of the Royal Guard ...			Mr. EPITAUX.
Toison d'Or (Herald of Burgundy)			Mr. HARWOOD.
King's Attendant ...			Mr. SIMPSON.
Marie (Daughter of Philip de Commines)			Mr. CLIFFORD.
Jeanne ...	(a Peasant)		Miss MILLWARD.
Martha ...	(Wife of Marcel)		Miss HARWOOD.
			Miss PAYNE.

French and Burgundian Lords, Guards, Bishops, Priests, Peasants,
and Pages.

This Bill is free of charge, and attendants in any part of the Theatre
accepting the slightest fee will be instantly dismissed.

LYCEUM THEATRE.

Of Mr. Irving's skill in the treatment of what is styled in the language of the players a "character-part" his performance of Louis XI. affords satisfactory proof. True, such parts do not usually demand the highest ability. Second-rate actors have been known to excel in them. The reason is not far to seek. Dramatic beings so fantastically endowed that they may be said to bristle with pegs of eccentricity on which the comedian may hang his humour are not very difficult of impersonation. They act themselves, so to speak. Still these strongly-marked personages have usually been favourites with the public, and many an artist, whether capable or not of finer achievement, has won renown by the vigorous accentuation of their peculiarities. The Eleventh Louis, the most remarkable member of the House of Valois, is certainly one of the oddities of history. He lends himself easily to histrionic portraiture, and receives it at the hands of his present representative in a style which appeals potently to the imagination of the spectators, and affords them entertainment both varied and vivid. Apart from the more intellectual aspect of the character, Mr. Irving's physical revelation of it is such as realises to the vision all that Comines Sismondi and Scott have imaged to the fancy. We see before us the very man whom they have described shabby in dress, old and infirm, yet every inch a king. The actor seems to have added 30 years to his age. The slouching gait, the anxious, watchful manner, the nervous twitching of the hands, the cheek of parchment, the lynx-like eyes glancing furtively from beneath the shaggy eyebrows, yet withal a certain irresistible air of command—these are but a few of the more salient points in a characteristic and life-like picture boldly conceived and finished in all its details with pre-Raphaelite accuracy. In his cold unforgetting look and in his cynical mirth quite as clearly as in his fierce anger may be read the workings of a heart not to be surpassed for hardness and perfidy. His comic manner and abrupt utterances send rippling through the house a tide of laughter which every now and then is checked in its gay current, and turned into wonder or alarm as the tyrant pauses to worship the little leaden images of the Madonna of Clery in his hat, or after listening devoutly to the Angelus bell, calmly instructs his hired bravo to commit some deed of blood. Nemours is a character which, worthily performed, never fails to awaken sympathy. Mr. Terriss plays it with generous impassionment. Nor should the gentle grace and quiet dignity of Miss Millward as Marie pass without favourable recognition.

Synopsis of

The Scene of the Play is laid
Plessis lèz

Act I
EXTERIOR OF
Act II
THRONE ROOM II

Act III
A FOREST

Act IV
THE KING'S BE

Act V
THE THRO

During the Evening the Orchestra will
the direction of J. M

Overture ...	"Ruy Blas"	...	...	Suppé.
March ...	"Fatinitza"	...	...	Suppé.
Overture ...	"Banditenstreiche"	...	...	Suppé.
Overture ...	"Poet and Peasant"	...	...	Suppé.
Entr'acte ...	"Pavane Favorite"	...	...	Louis Lüstner.
	(De Louis XIV.)			

Stage Manager - - - Mr. H. J. LOVEDAY.

